

**Stephanie Ferenc Henderson**  
**Costume Designer/Educator**  
[hendstef@gmail.com](mailto:hendstef@gmail.com)

12433 Pendergrass Road,  
Soddy Daisy, TN 37379  
(517) 881-5953

## Education

- Michigan State University**  
MFA Theatre, East Lansing, MI 2013
- Bridgewater State College**  
Education Courses, Bridgewater, MA 1986, 1991
- Moravian College**  
BA English, Bethlehem, PA 1974

## Teaching /Work Experience

- University of Tennessee @ Chattanooga, Chattanooga, TN**
- **Costume Designer/Lecturer/Shop Supervisor** 2013
  - **Courses:** *Costume Design, Stage Make-up, Costume Construction* to present  
*Intro to Theatre, Performance & Production,*  
*First Year Experience*
  - **Department Committees:** *Advisement, Scholarship, Recruitment*
- Michigan State University, East Lansing, MI**
- **Graduate Assistant- Costume Shop** 2011-2013
  - **Instructor:** *Introduction to Technical Theatre*
  - **Teaching Assistant:** *History of Theatre: 1850 to present*
  - **Lecturer:** *Costume Crafts, Costume Design, Period Resources, Modern Contemporary Theatre, Comparative Drama and Criticism*

## Costume Design

- University of Tennessee @ Chattanooga, Chattanooga, TN**
- *Our Town, By The Way, Meet Vera Stark (faculty mentor), Arms and The Man* 2015-16
  - *Clybourne Park, Good Person of Szechuan, Hedda Gabler, Young Frankenstein* 2014-15
  - *Millfire, You Can't Take It With You, No Exit, I Love You, You're Perfect* 2013-14  
*Now Change*
- La Musica Lirica, Novafeltria, Italy**
- *Madame Butterfly, L'Italiana in algeri, Gianni Schicchi* Summer 2015
  - *La Rondine, L'elisir d'amour, L'Impresario in angustie* Summer 2014
  - *Le Nozze di Figaro. Lucia di Lamarmoor, Suor Angelica, Le Cambiale di Matrimonio* Summer 2013
- Chattanooga Theatre Centre, Chattanooga, TN** May 2014
- *To Kill a Mockingbird*

## **Michigan State University, East Lansing, MI**

- *Measure For Measure, The Cripple of Inishmaan* 2012
- *Return to the Upright Position, Happy Holy Days (premiere)* 2011

## **Costume Construction**

### **Michigan State University, Department of Theatre, East Lansing, MI**

- *Three Sisters & Anton In Show Business, James and the Giant Peach, Measure for Measure, Lady Victory, UP, Funny Girl (2012-2013)*
- *A Streetcar Named Desire, The Beaux' Strategem, Mother Courage, Legally Blonde, Dance Concert (2011-2012)*
- *The Wizard of Oz, As You Like It, Evil Dead: The Musical, The American Clock, The Grapes of Wrath, Traveling Tales (2010-2011)*

### **La Musica Lirica, Novafeltria, Italy**

- *Il Barbiere di Siviglia, La Boheme, L'Incoronazione di Poppea (Summer 2012)*
- *Rigoletto, La Cenerentola, Don Bucafelo (Summer 2011)*

### **Michigan State University, Opera, Department of Music, East Lansing, MI**

- *Tales of Hoffman (2012)*
- *Pirates of Penzance (2011)*

## **Professional Associations**

**Member:** USITT, APO, TGC

## **Professional Work and Theatrical Accomplishments**

**Commercial Work,** Wadel Media Services, Hixon, TN (2014)

**Stage Make-up Workshop,** Covenant College, Lookout Mt., GA (2014)

**Michigan State University, East Lansing, MI**

- Lighting Design - *The Lady Victory*, premiere (2013)
- Award – Dissertation Completion Fellowship, Department of Theatre (2012-2013)
- Recipient - Stanley and Selma Endowed Graduate Fellowship in Theatre (2012)
- Inductee - Phi Kappa Phi, Honor Society, MSU Chapter (2012)
- Graduate Assistant - Department of Theatre, MSU (2011-2012)
- Graduate Research Fellowship - Department of Theatre, MSU (2011)

## **Administrative Experience**

**Director of Foundations:** Hurricane Island Outward Bound - Rockland, ME (2002-2004)

Prepared grant proposals and correspondence for funders, evaluated grant activities, scheduled speakers for seminars and fundraising events, developed program components, i.e. Unity Project (multi-cultural expedition in Portland High School), assisted with special events.

**Development Director** - Lower Cape Outreach Council - Orleans, MA (2001-2002)

Supported volunteer efforts, wrote and edited materials including brochures, annual reports, direct mail and press releases. Prepared and wrote grant narrative for foundations, membership, and donors, organized special events, maintained database.

**Director** - Harwich Community Learning Center - Harwich, MA (1989-2001)

Expanded afterschool program to provide services for entire community. Established policies and procedures, advocated program as demonstration site for national model with Yale University resulting in award as a *School of the 21<sup>st</sup> Century*. Organized community events for at-risk population and convened agencies to collaborate on grant proposals. Promoted programs at town meetings, state seminars, national conferences. Interviewed, hired staff, initiated program design and activities, prepared and monitored financial documents.

**Managing Director** - Academy of Performing Arts - Orleans, MA (1986-1988)

Established fees, tuition, salaries, ticket price, rentals, and contracts with Board of Directors. Expanded classes, theatre schedule, outreach efforts and introduced new artists. Mediated differences among artistic disciplines. Created promotional materials.

**Speaker/Trainer** - School of the 21<sup>st</sup> Century, Ziegler Center for Social Policy, Yale University, New Haven, CT (1998-2000)

Facilitate seminars on after-school care, marketing and collaboration for national audience of 500.

**Grants and Funding Awards**

<b>Lower Cape Outreach Council</b> (2001-2002) Funding to help families in need of emergency assistance	\$	125,000
<b>Hurricane Island Outward Bound</b> (2002-2004) Scholarship support, general fund, technology, equipment	\$	250,000
<b>Harwich Community Learning Center</b> (2000) Scholarship, training, operating, program development	\$	1,000,000
<b>Academy of Performing Arts</b> (1987) Artist in resident programs for schools, operating funds	\$	30,000