

Stephanie Ferenc Henderson

Costume Designer/Educator

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Education

Michigan State University, 2013

MFA Theatre, East Lansing, MI

Bridgewater State College 1986, 1991

Education Courses, Bridgewater, MA

Moravian College 1974

BA English, Bethlehem, PA

Teaching /Work Experience

University of Tennessee at Chattanooga, 2013- Present

Chattanooga, TN

Costume Designer/Lecturer

- **Courses:** *Costume Design, Stage Make-up, Costume Construction to Intro to Theatre, Performance & Production,*
- **Department Committees:** *Advisement, Scholarship, Recruitment*

Michigan State University, 2011-2013

East Lansing, MI

Graduate Assistant: Costume Shop

Instructor: *Introduction to Technical Theatre*

Teaching Assistant: *History of Theatre: 1850 to present*

Lecturer: *Costume Crafts, Costume Design, Period Resources, Modern Contemporary Theatre, Comparative Drama and Criticism*

Costume Design

University of Tennessee at Chattanooga, Chattanooga, TN

- *Our Town, By The Way, Meet Vera Stark (faculty mentor), Arms and The Man 2015-16*
- *Clybourne Park, Good Person of Szesuan, Hedda Gabler, Young Frankenstein 2014-15*
- *Millfire, You Can't Take It With You, No Exit, I Love You, You're Perfect Now Change 2013-14*

La Musica Lirica, Novafeltria, Italy

- *Madame Butterfly, L'Italiana in algeri, Gianni Schicchi Summer 2015*
- *La Rondine, L'elisir d'amour, L'Impresario in angustie Summer 2014*

- *Le Nozze di Figaro. Lucia di Lamarmoor, Suor Angelica, Le Cambiale di Matrimonio* Summer 2013

Chattanooga Theatre Centre, Chattanooga, TN

- *To Kill a Mockingbird* May 2014

Michigan State University, East Lansing, MI

- *Measure For Measure, The Cripple of Inishmaan* 2012
- *Return to the Upright Position, Happy Holy Days (premiere)* 2011

Costume Construction

Michigan State University, Department of Theatre, East Lansing, MI

- *Three Sisters & Anton In Show Business, James and the Giant Peach, Measure for Measure, Lady Victory, UP, Funny Girl (2012-2013)*
- *A Streetcar Named Desire, The Beaux' Strategem, Mother Courage, Legally Blonde, Dance Concert (2011-2012)*
- *The Wizard of Oz, As You Like It, Evil Dead: The Musical, The American Clock, The Grapes of Wrath, Traveling Tales (2010-2011)*

La Musica Lirica, Novafeltria, Italy

- *Il Barbiere di Siviglia, La Boheme, L'Incoronazione di Poppea (Summer 2012)*
- *Rigoletto, La Cenerentola, Don Bucafelo (Summer 2011)*

Michigan State University, Opera, Department of Music, East Lansing, MI

- *Tales of Hoffman (2012)*
- *Pirates of Penzance (2011)*

Professional Associations

Member: USITT, APO, TGC

Professional Work and Theatrical Accomplishments

Commercial Work, Wadel Media Services, Hixon, TN (2014)

Stage Make-up Workshop, Covenant College, Lookout Mt., GA (2014)

Michigan State University, East Lansing, MI

- Lighting Design - *The Lady Victory*, premiere (2013)
- Award – Dissertation Completion Fellowship, Department of Theatre (2012-2013)
- Recipient - Stanley and Selma Endowed Graduate Fellowship in Theatre (2012)
- Inductee - *Phi Kappa Phi, Honor Society, MSU Chapter* (2012)

Graduate Assistant - Department of Theatre, MSU (2011-2012)

Graduate Research Fellowship - Department of Theatre, MSU (2011)

Administrative Experience

Director of Foundations: Hurricane Island Outward Bound - Rockland, ME (2002-2004)

Prepared grant proposals and correspondence for funders, evaluated grant activities, scheduled speakers for seminars and fundraising events, developed program components, i.e. Unity Project (multi-cultural expedition in Portland High School), assisted with special events.

Development Director - Lower Cape Outreach Council - Orleans, MA (2001-2002)

Supported volunteer efforts, wrote and edited materials including brochures, annual reports, direct mail and press releases. Prepared and wrote grant narrative for foundations, membership, and donors, organized special events, maintained database.

Director - Harwich Community Learning Center - Harwich, MA (1989-2001)

Expanded afterschool program to provide services for entire community. Established policies and procedures, advocated program as demonstration site for national model with Yale University resulting in award as a *School of the 21st Century*. Organized community events for at-risk population and convened agencies to collaborate on grant proposals. Promoted programs at town meetings, state seminars, national conferences. Interviewed, hired staff, initiated program design and activities, prepared and monitored financial documents.

Managing Director - Academy of Performing Arts - Orleans, MA (1986-1988)

Established fees, tuition, salaries, ticket price, rentals, and contracts with Board of Directors. Expanded classes, theatre schedule, outreach efforts and introduced new artists. Mediated differences among artistic disciplines. Created promotional materials.

Speaker/Trainer - School of the 21st Century, Ziegler Center for Social Policy, Yale University, New Haven, CT (1998-2000)

Facilitate seminars on after-school care, marketing and collaboration for national audience of 500.

Grants and Funding Awards

Lower Cape Outreach Council (2001-2002)

\$125,000

Funding to help families in need of emergency assistance

Hurricane Island Outward Bound (2002-2004)

\$250,000

Scholarship support, general fund, technology, equipment

Harwich Community Learning Center (2000)

\$1,000,000

Scholarship, training, operating, program development

Academy of Performing Arts (1987)

\$30,000

Artist in resident programs for schools, operating funds